



VILLA CATALANA CELLARS AND PING & WOOF OPERA
PRESENT

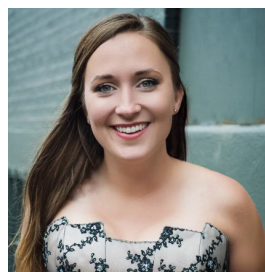


OPERA PICNIC

Starring



Katherine Goforth
Rodolfo



Kari Burgess
Mimi



Michael Barnes
Orchestra



Jocelyn Claire Thomas
Musetta



Zachary Lenox
Colline, Marcello, Schaunard

Michael Barnes (pianist) has been accompanying singers since his high school days in Seattle, Washington. Since then, he has played for over 5000 voice lessons and master classes with nearly every other voice teacher in Oregon and Washington . . . and their parents. Barnes is the award-winning accompanist of the Pacific Youth Choir, George Fox University and with the Old Church Society, for whom he has scheduled their Wednesday Noon Recital Series for nearly 30 years (over 3200 concerts!) He has played for Portland Opera “Opera in the Schools” program, and was on the music faculty of Marylhurst University for eight years. He is the Senior Organist of Westminster Presbyterian Church (since 1992) and principal keyboardist at Temple Beth Israel (since 5760.) He has toured internationally with the BoZoArtZ Duo, Ralph Wells Trio (Community Concerts) and his piano trio ThreePlay.

Kari Burgess (Mimi) is an emerging young professional artist from the Pacific NW. Recent appearances include “Pamina” in *Die Zauberflöte* with The Muses’s Project, “Donna Anna” in *Don Giovanni* with Opera Bend, “The Water” in *The Little Prince* with Opera Theater Oregon, and “Sandra” in *Tango of the White Gardenia* with Cascadia Chamber Opera. Other performances include “Countess Almaviva” in *Le nozze di Figaro*, “Mimi” in *La Bohème*, “Micaëla” in *Carmen*, and “Rosalinda” in *Die Fledermaus*. She was also a member of the solo ensemble in Monteverdi’s *Orfeo* with OrpheusPDX and the featured soloist with the Water Music Festival at the Washington Coast. <http://www.kariburgess.com>

Katherine Goforth (Rodolfo) shares her ‘noble, colorful and iridescent vocal sound’ (Magazin Klassik) in strong and heartfelt performances. ‘Goforth... does not hold back’ (The New York Times), offering vivid character portraits sung with the utmost commitment and finesse. Katherine received Washington National Opera’s inaugural True Voice Award, created to support the careers of transgender singers. She will perform at WNO in May 2024. Katherine also received the Career Advancement Award at the Dallas Symphony Orchestra’s Fourth Women in Classical Music Symposium. Recent performances include: Expansive, a concert with Opera Parallèle, “Peppe” (portrayed as a female character) in *Pagliacci* with Opera Bend, “Tenor Soloist” in Puccini’s *Messa di Gloria* with the Vancouver Symphony Orchestra, and “Emily Webb” in Thornton Wilder’s *Our Town* with Fuse Theatre Ensemble. <https://katherinegoforth.com>

Zachary Lenox (Marcello, Schaunard, and Colline) is viewed as “a broad, resonant baritone that is exquisitely controlled throughout his entire range,” and has performed leading roles across North America. Notable roles include “Silvio” in *Pagliacci*, “Marcello” and “Schaunard” in *La Bohème*, “Marullo” in *Rigoletto*, “Count Almaviva” in *Le nozze di Figaro*, “Guglielmo” and “Don Alfonso” in *Così fan tutte*, “Papageno” in *Die Zauberflöte*, “Father” in *Hansel and Gretel*, “Sid” in *Albert Herring*, “Gianni Schicchi” and “Betto” in *Gianni Schicchi*, and “Dick Deadeye” in H.M.S. Pinafore. Mr. Lenox has appeared with Portland Opera, Eugene Opera, Tacoma Opera, Opera Parallèle, Opera Bend, Pacific Music Works, Cascadia Chamber Opera, Portland Summerfest, Portland Chamber Orchestra, Portland Concert Opera, Eugene Concert Choir, Bravo Northwest, and the Astoria Music Festival. <https://www.zacharylenox.com>

Jocelyn Claire Thomas (Musetta) has been praised for her “staggeringly brilliant...ethereal soprano” (The Source), and has engaged audiences with her haunting sound, musical intelligence, and unusual versatility. She has sung more than 30 operatic roles with Tacoma Opera, Eugene Opera, Inland Northwest Opera, Opera Theater Oregon, Opera Bend, Cascadia Chamber Opera, Brava Opera Theater, and many others. Upcoming engagements include “Verity Semper” in *The Dream* and “Celeste Owen” in *Free Men* with Cascadia Chamber Opera, *Broken Standards* with The Muses Project, “Bridesmaid #1” in *Le nozze di Figaro* with Portland Opera, “Soprano Soloist” in *A Baroque Christmas* with the Seattle Choral Company, “Soprano Soloist” in Handel’s *Messiah* with Harmonia Seattle, “Mother” in *Amahl and the Night Visitors* with Ping & Woof Opera, *The Meaning of Love* with Anima Mundi Productions. www.jocelynclairethomas.com